

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

1

VIOLIN I.
I. Alborada.

Vivo e strepitoso.

ff non div.

pizz. *p* *m.s.* *m.d.* *sempre pizz.* *arco*

pizz. **Barco** *f*

m.s. *m.d.* *sempre pizz.* *p* *sempre pizz.*

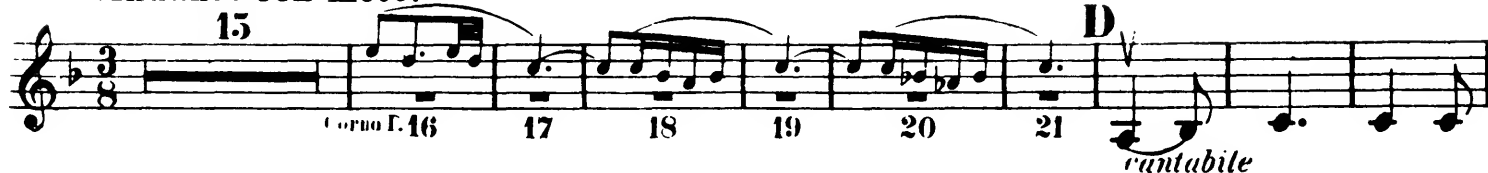
Solo arco *pp* *tr* *tr* *tr* *tr*

arco *dim.* *pp* *pizz.* *pp* *dim.* *pp* *attaca*

VIOLIN I.

II. Variazioni.

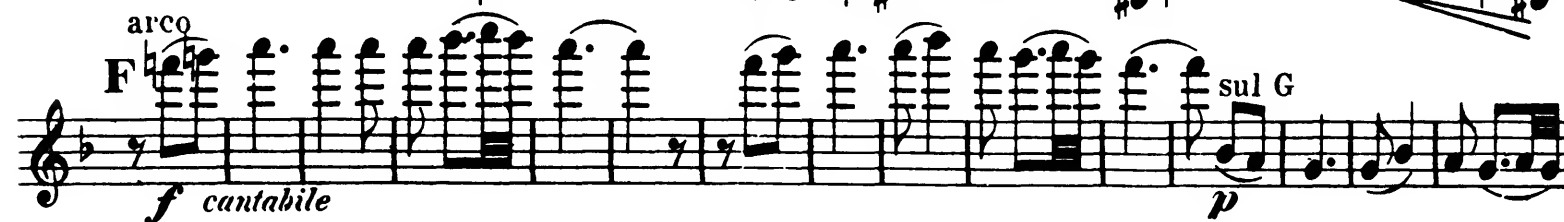
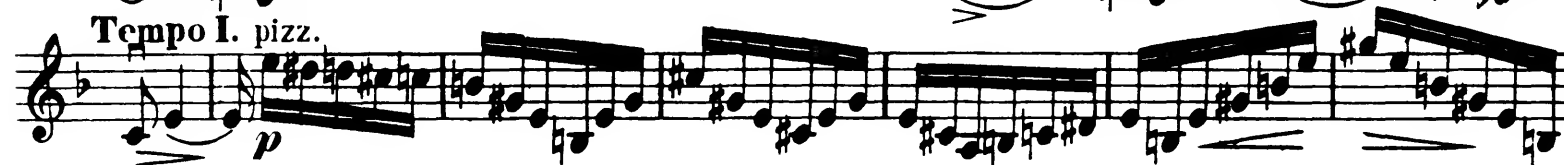
Andante con moto.



E Poco meno mosso.



Tempo I. pizz.



VIOLIN I.

III. Alborada.

Vivo e strepitoso.

pizz.

ff

Solo *H*
arco

con forza

spiccato

tr

tr

tr

tr

I

pizz.

ff

Solo *K*
con forza

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4

VIOLIN I.

arco
pp
divisi
arco
pp
fz
fz
attacca

IV. Scena e Canto gitano

Allegretto.

quasi Cadenza (I)
Corni.

VIOLIN I.

Solo
Cadenza (II) *con forza*
e capriccioso

dim. e rit.

L^a tempo
2 Tutti *pizz.* *arco* *pizz.*
p *f* *p* *f*

simile

Cadenza (III) Flauto-Solo Cadenza (IV) Clarinetto-Solo *a tempo* Cadenza (V) Arpa-Solo
Obue

a tempo *feroce*
ff

M *mf*

dim.

feroce
ff

N *dim.*

11

VIOLIN I.

quasi Guitara
pizz. *non div.*

sf *mf* *arco* *1* *2* *3* *8va*

Q *ff* *spiccato assai* *p*

mf *div.* *non div. pizz.* *arco*

mf *arco* *pizz.* *p cresc.* *p cresc.* *allacca*

This image displays a page of musical notation for a violin and piano piece. The score is written on ten staves, with the upper staves representing the violin and the lower staves representing the piano. The key signature is A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various musical elements: treble and bass clefs, notes (quarter, eighth, sixteenth, and triplet), rests, and dynamic markings such as *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte), *spiccato assai*, *non spiccato cresc.*, *pizz.* (pizzicato), *f* (forte), and *arco* (arco). There are also performance instructions like *T saltando* and *U*. The score features complex passages with triplets, sixteenth-note runs, and slurs. The page is numbered '1' in the bottom right corner.

VIOLIN I.

W

X *tr*

ff

2/4

Detailed description: This block contains the first two staves of music for Violin I. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of eighth-note patterns with accents. A letter 'W' is placed above the first measure. The second staff continues the eighth-note patterns, including trills marked with 'tr'. A letter 'X' is placed above the first measure of the second staff. The piece concludes with a double bar line and a 2/4 time signature.

Coda.
Vivo. (Tempo di comincio.)

ff

Y

pizz.

arco

Z

Presto.

Detailed description: This block contains the remaining staves of music for Violin I. The third staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of eighth-note patterns with accents. A letter 'Y' is placed above the first measure of the third staff. The fourth staff continues the eighth-note patterns, including trills marked with 'tr'. A letter 'Z' is placed above the first measure of the fourth staff. The fifth staff features a series of eighth-note patterns with accents. A letter 'Z' is placed above the first measure of the fifth staff. The sixth staff features a series of eighth-note patterns with accents. A letter 'Z' is placed above the first measure of the sixth staff. The seventh staff features a series of eighth-note patterns with accents. A letter 'Z' is placed above the first measure of the seventh staff. The eighth staff features a series of eighth-note patterns with accents. A letter 'Z' is placed above the first measure of the eighth staff. The ninth staff features a series of eighth-note patterns with accents. A letter 'Z' is placed above the first measure of the ninth staff. The tenth staff features a series of eighth-note patterns with accents. A letter 'Z' is placed above the first measure of the tenth staff. The eleventh staff features a series of eighth-note patterns with accents. A letter 'Z' is placed above the first measure of the eleventh staff. The twelfth staff features a series of eighth-note patterns with accents. A letter 'Z' is placed above the first measure of the twelfth staff. The piece concludes with a double bar line and a 2/4 time signature.